

# A LONG WAY FROM HOME

Three-Part Mixed, optional Baritone, accompanied


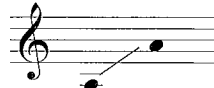
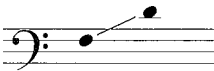

*Sometimes I Feel Like a Motherless Child  
Going Home*

Arranged by  
RUTH ELAINE SCHRAM

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Range:

I		II	
III		B	

Time: Approx. 3:37

\*Difficulty: Moderate

# A LONG WAY FROM HOME

*Sometimes I Feel Like a Motherless Child;*  
*Going Home*

Three-Part Mixed, optional Baritone, accompanied

Arranged by RUTH ELAINE SCHRAM

Flowing (♩ = 104)

unis. (opt. solo) *mp*

I  
II

Some -

*mp*

5 9

times I feel like a moth-er-less child, some-times I

(b)

13

feel like a moth-er-less child. Some-times I feel like a

(b)

17

moth-er-less child, a long way from home,

*poco rall.*

*poco rall.*

(b)

Rubato (♩ = 88)

a long way from home.

(end opt. solo) 25 *mf*

I  
II

Some-times I feel like I'm al - most gone,

*mf*

III  
B  
(opt.)

Some-times I feel like I'm al - most gone,

25 *mf*

29

some-times I feel like I'm al - most gone. Some-times I feel like I'm

some-times I feel like I'm al - most gone. Some-times I feel like I'm

29

al - most gone, a long way from home, a

al - most gone, a long, long way from home, a

The first system consists of three staves. The top staff is a vocal line in G major with lyrics: "al - most gone, a long way from home, a". The middle staff is a vocal line in G major with lyrics: "al - most gone, a long, long way from home, a". The bottom staff is a piano accompaniment in G major, featuring chords and a moving bass line.

33

long way from home.

long, long way from home.

33

The second system consists of three staves. The top staff is a vocal line in G major with lyrics: "long way from home." and a measure rest. The middle staff is a vocal line in G major with lyrics: "long, long way from home." and a measure rest. The bottom staff is a piano accompaniment in G major, featuring chords and a moving bass line.

36

Go - ing home, go - ing home, I am go - ing home;

Go - ing home, go - ing home, I am go - ing home;

36

The third system consists of three staves. The top staff is a vocal line in A major with lyrics: "Go - ing home, go - ing home, I am go - ing home;". The middle staff is a vocal line in A major with lyrics: "Go - ing home, go - ing home, I am go - ing home;". The bottom staff is a piano accompaniment in A major, featuring chords and a moving bass line.

40 *mp*

qui - et-like, some still day; I'm just go - ing home.

*mp*

qui - et-like, some still day; I'm just go - ing home.

40 *mp*

*mf*

It's not far, just close by through an o - pen door.

*mf*

It's not far, just close by through an o - pen door.

*mf*

48 *poco rall.*

Work all done, care laid by; going to roam no  
going to field no

*poco rall.*

Work all done, care laid by; going to roam no  
going to field no

48 *poco rall.*

52 *a tempo*

more. *more.* Moth - er's there, ex - spect - ing me; fa - ther's wait - ing

more. *more.* Moth - er's there, ex - spect - ing me; fa - ther's wait - ing

52 *a tempo*

too; lots of folk gath - ered there, all the friends I

too; lots of folk gath - ered there, all the friends I

*f*

*f*

*f*

*rall.* 60 *unis. mp* *a tempo*

knew. I'm just go - ing home.

*rall.* *a tempo*

60 *mp* *a tempo*

*rall.*

64

64

*mf*

66

*mf*

Some-times I feel like a moth-er-less child, some-times I feel like a

*mf*

Some-times I feel like a moth-er-less child, some-times I feel like a

66

70

moth-er-less child. Some-times I feel like a moth-er-less child, a

moth-er-less child. Some-times I feel like a moth-er-less child, a

70

*poco rall.* 74

long way from home, a long way from

*poco rall.*

long, long way from home, a long, a long, long way from

*poco rall.* 74

*a tempo* *rit. e dim. al fine*

home.

*a tempo* *rit. e dim. al fine*

home.

*a tempo* *rit. e dim. al fine*

Go - ing home.

Home.

*pp*

*8va*

*8vb*

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