

to the Ithaca Children's Choir, Janet Galvan, Music Director

# AL SHLOSHA D'VARIM

for Two-Part Treble Voices & Piano

Text  
Pirkei Avot (Mishnah)

Music by  
Allan E. Naplan

Andante (♩ = 66)

Piano



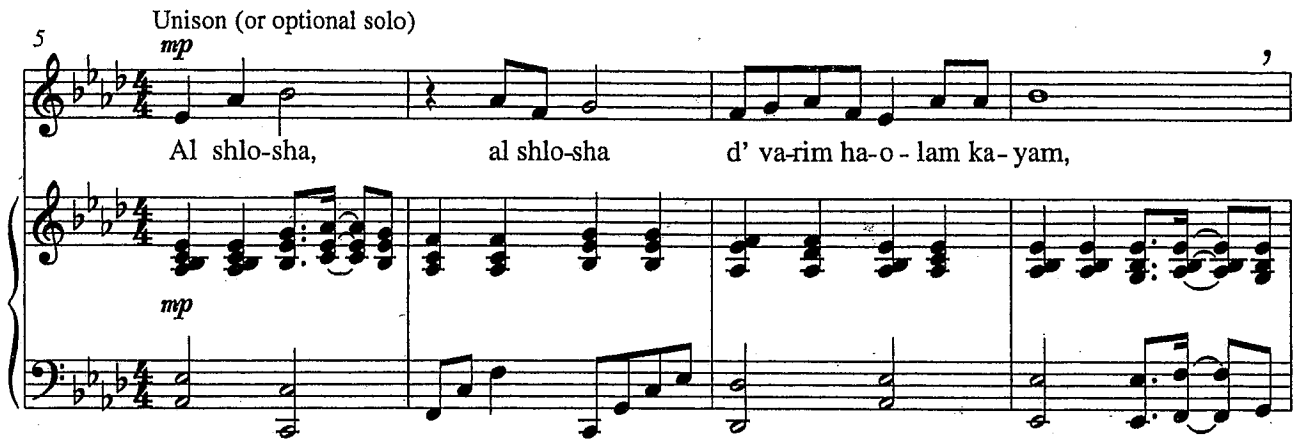
*mp*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked Andante with a quarter note equal to 66 beats per minute. The music is in a key with three flats and a 4/4 time signature.

5 Unison (or optional solo)

*mp*

Al shlo-sha, al shlo-sha d' va-rim ha-o - lam ka - yam,



*mp*

Measures 5-8. The vocal line is a unison melody starting on a half note, followed by quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Al shlo-sha, al shlo-sha d' va-rim ha-o - lam ka - yam,"

9

al shlo-sha, al-shlo-sha d' va-rim ha-o-lam ka - yam,



Measures 9-12. The vocal line continues the unison melody. The piano accompaniment remains consistent with the previous section. The lyrics are: "al shlo-sha, al-shlo-sha d' va-rim ha-o-lam ka - yam,"

13 All voices in unison

*mf*

Al shlo - sha, al shlo-sha d' va-rim ha-o - lam ka - yam,



*mf*

Measures 13-16. The vocal line continues the unison melody. The piano accompaniment remains consistent with the previous section. The lyrics are: "Al shlo - sha, al shlo-sha d' va-rim ha-o - lam ka - yam,"

17



Al shlo - sha, al shlo-sha d' - va-rim ha - o-lam ka -

20



yam al ha - e - met v' - al ha - din v' -

23



al ha-sha-lom, ha-sha-lom al ha-e - met v' -

26



al ha - din v' - al ha-sha-lom ha-sha-lom

29 Treble I *mf*  
 al ha - e - met v' - al ha - din v' -

Treble II *mf*  
 Al shlo - sha, al' shlo - sha

31  
 al ha-sha - lom, ha-sha - lom al ha - e - met v' -

d' - va - rim ha - o - lam ka - yam Al shlo - sha

34  
 al ha - din v' - al ha-sha-lom, ha-sha-lom.

al shlo-sha d' - va - rim ha - o - lam ka - yam.

*molto cresc.*

37

*f* Al ha - e - met v' -

*f* Al shlo - sha

*f* *mf*

39

al ha - din v' - al ha - sha - lom, ha - sha -

al shlo - sha d' - va - rim ha - o - lam ka -

41

lom, al ha - e - met v' -

yam. Al shlo - sha

43 *rit.*  
 al ha - din v' - al ha - sha - lom, ha - sha -  
*rit.*  
 al shlo - sha d' - va - rim ha - o - lam ka -  
*rit.*

45 *a tempo* *mf* *dim. gradually* , *p* ,  
 lom ha - sha - lom, ha - sha -  
*a tempo* *mf* *dim. gradually* , *p* ,  
 yam ha - sha - lom, ha - sha -

47 *molto rit.* ,  
 lom, ha - sha - lom.  
*molto rit.* ,  
 lom, ha - sha - lom.  
*molto rit.* *p*