

Evolution of Music (A Capella) by Pentatonix

Presto

Soloists
sal ve re gi na la la la la la la la la la la la la la

Soprano
re gi na bum bum

Alto
re gi na bum bum

Tenor
re gi na bum bum

9
Voice
la la la la la la la la la la la la la bum bum bum

S.
bum bum bum bum bum bum bum bum

A.
bum bum bum bum bum bum bum bum

T.
bum bum bum bum bum bum bum bum

13 $\text{♩} = 70$

Voice *oh dan ny boy the pipes the pipes are*

S. *oo*

A. *oo*

T. *oo*

15 **Allegro** **Prestissimo**

Voice *old man riv er and old man riv er*

S. *ah ah ah ah ah de ah de ah de ah*

A. *ah ah ah ah ah de ah de ah de ah*

T. *ah ah ah ah ah dee ah de ah de ah oh de*



21


Voice  bee dah


S.  oh dee ohdeehdeehoh skuhdeeleedeedahdeedahdoh


A.  oh dee ohdeehdeehoh skuhdeeleedeedahdeedahdoh


T.  ohdeehdeehoh skuhdeeleedeedahdeedahdoh

25

Voice  bee dah bee dah doh doh doh he was a fa-mous trum-pet man from out Chi

S.  he was a fa-mous trum-pet man from out Chi

A.  he was a fa mous trum pet man from out Chi

T.  he was a dum dum dum dum

28

Voice

ca go way he

S.

ca - go way he

A.

ca go way he

T.

dum dum dum dum

29

Voice

had a boo-gie sound that no one else could play he's in the ar-my now a blow-in'

S.

had a boo-gie sound that no one else could play he's in the ar-my now a blow-in'

A.

had a boo gi sound that no one else could play he's in the ar my now a blow in'

T.

dum dum dum dum dum dum dum dum dum dum dum

32

Voice re - veil - le he's the

S. re - veil - le he's the

A. rev eil le he's the

T. dum dum dum dum

33 **Allegro**

Voice boogiewoogiebugleboyof compan - y B becauseyoumine I walk the line

S. boogiewoogiebugleboyof compan - y B oo

A. boogiewoogiebugleboyof compan - y B oo

T. dum dum dum dum dumdumdumdum dumdadum dadum dadumdum



Vivace ♩=150

38

Voice parabailarlalabamba pa rabailar la labamba quene - ce si -

S. oo bai - lar bailarla bam_ ba bai - lar bailarla bam

A. oo bai - lar bailarla bam_ ba bai - lar bailarla bam

T. dumdadumdadum do dododo dodo dododododododo do dodo do dodo

Allegretto

43

Voice to un a poca de gracia when the night was go__ne

S. - ba bailar bailarlabum oo oo oo oo doowop

A. _ ba bailar bailarlabum oo oo oo oo doowop

T. dodododododo dodo do dododo do do do do do do do doo do do



48

Voice

and the land was dark oh stand oh who stand by

S.

doo doo doo doo doo wop doo doo doo wop do oo

A.

doo doo doo doo doo wop doo doo doo wop doo oo

T.

do doo do do do do wop doo doo doo wop doo oo

52 **Vivace** ♩=150

Voice

S.

A.

T.

bah bah bah bah ran



54

Voice

S.

A.

T.

ba ba ba ba____ ba bar ann ba ba ba ran____

ba ba ba ba____ bar ba rann ba ba ba ba ba bar-bar-Bar-bar - Ann____

ba ba ba ba____ bar ba rann ba ba ba ba ba bar bar ann ba ba ba ba ran____

60 **Vivace** ♩=140

Voice

S.

A.

T.

R-E-S-P-E-C-T

I wan-na hold your ha - nd I wan-na hold your doot doot

I wan na hold your ha - nd I wan-na hold your doot doot

I wan-na hold your ha - nd I wan-na hold your doot doot

64

Voice

Find out what it means to me R-E-S-P-E-C-T Take care T C B A B C

S.

doot doot doot oo yea yea yea yea A B C bah

A.

doot doot doot oo yea yea yea yea A B C bah

T.

doot doot doot oo yea yea yea yea A B C bah

68

Voice

it's easy as one

S.

— dah dop one

A.

— dah dop one

T.

dah dop one



69

Voice

two three As sim - ple as do re mi A B C One two three ba-by

S.

two three ba da dop Do Re Mi A B C One two three ba-by

A.

two three ba da dop Do Re Mi A B C One Two Three ba by

T.

two three ba da dop Do Re Mi A B C One Two Three ba by

74

Voice

you and me girl

S.

you and me girl

A.

you and me girl

T.

you and me girl

76

Voice

no no no no no no no! ma ma mi a ma ma mi a ma ma mi a let me go Bee - el zee bub has a

S.

no no no no no no no! ma ma mi a let me go Bee - el zee bub has a

A.

no no no no no no no! ma ma mi a let me go Bee - el zee bub has a

T.

no no no no no no no! ma ma mi a let me go Bee - el zee bub has a

81

Vivace ♩=140

Voice

dev-il put aside for me for me_ for me_ for me Cel - e -

S.

de-vil put aside for me for me_ for me_ for Cel - e -

A.

de-vil put aside for me for me for me_ for Cel - e -

T.

de-vil put aside for me for me_ for me for Cel - e -



86

Voice

brate good times come on! cel e bra tion

S.

brate good times come on! ba da ya bop bop

A.

brate good times come on! ba da ya bop bop

T.

brate ba da ya bop bop

88

Voice

cel e bra tion don'tstop be - lie ving 'cause this is Thri- ller

S.

ba da bop whoa oh_ don'tstop be - lie - ving Thri-ller

A.

ba da bop whoa oh_ don'tstop be - lie - ving Thri- ller

T.

ba da bop whoa oh_ whoa do do do do do do do do do

92

Voice
Thri - ller night do do do do do do do do do do do do

S.
Thri - ller night wompwomp wompwomp wompwahump

A.
Thri - ller night wompwomp wompwomp wompwahump

T.
do do do do do do do wompwomp wompwomp wompwahump

96 **Vivo** **Vivace**

Voice
hit me ba - by one more time say my na - me say my

S.
da dum dum dum dum boom say my na - me say my

A.
da dum dum dum dum boom say my na - me say my

T.
oo doo



98

Voice

name when no one is a round you say ba - by I

S.

name when no - one is a round you I _____

A.

name when no one oo _____ whoa _____ I

T.

doo doo doo dah

100

Voice

love you if you ain't runn-ing game oh oo whoa _____

S.

luh runn ing game oh oo whoa _____

A.

luh runn-ing game oh oo whoa _____

T.

luh luh game oh oo whoa _____

Vivace ♩=150

103

Voice I want it that way hey

S. that way hey

A. that way hey

T. that way dah dah dah dah dah dah

Andante Presto

106

Voice ya

S. ya whoa oo whoa oo hey ya yah

A. ya whoa oo whoa oo hey ya yah

T. dah dah dah dah dah dah dah whoa oo whoa oo hey ya yah



111

Voice *i re mem ber*

S. doom doom doom doom

A. doom doom doom doom

T. doom doom doom doom

112

Voice *when i re mem ber i re mem ber when i lost my mind*

S. doom doom doom doom doom doom doom doom doom doom doom doom

A. doom doom doom doom doom doom doom doom doom doom doom doom

T. doom doom doom doom doom doom doom doom doom doom doom doom

115

Voice *I'm*

S. ba da dot die

A. ba da dot die

T. ba da da

116

Voice on to night and my hips don't lie and I'm star ting to

S. da dot dot ba dah dot dot ba da whoa oh oh whoa oh

A. da dot dot ba dah dot dot ba da whoa oh oh whoa oh

T. da dot dot dah dot dot da whoa oh oh whoa oh



120

Voice

S.

A.

T.

oh oh oh oh whoa whoa oh

oh oh oh oh whoa oh oh oh whoa oh

oh oh oh oh whoa oh oh oh whoa oh

123

Voice

S.

A.

T.

oh whoa oh oh oh oh whoa oh oh

oh whoa oh oh oh oh whoa oh oh

oh whoa oh oh oh oh whoa oh oh

127 **Vivace** ♩=140

Voice

I kissed a girl and I liked it _____ the taste of her cher ry chap stick

S.
ah ah ah ah_ ah ah ah ah_ ah ah_____ ah ah ah

A.
ah ah ah ah_ ah ah ah ah_ ah ah_____ ah ah ah ah

T.
ah ah ah ah_ ah ah ah ah ah ah ah_____ ah ah ah

131

Voice

Igottafeel ing oh

S.
rahhahahah romaromama gagaoolala ah badumbadumbadumbadumb

A.
rahhahahah ah_ romaroma ma gagaoolala_ oo

T.
rahhahahah ah_ romaroma ma gagaoolala_ ah dum dum dum dum

136

Voice
oh that to nights_ gon na be a good_ night thatto nights

S.
badumbadumbadumbadum badumbadumbadumbadum badumbadumoo___ ya__

A.
oh oh

T.
dum dum dum dum dum dum dum dum dum dum oh___ ya__

139

Voice
— gon - na be a good

S.
— ee ya ah

A.
ah ah ah ah ah

T.
— ee ya ah

140

Voice

that to nights gon na be a good good good good good

S.

ah ah ah ah oo la oo la oo la oo la ah ah ah ah

A.

ah ah ah ah ah ah ah ah ah ah ah ah

T.

ah ah ah ah oo la oo la oo la oo la ah ah ah ah

143

Voice

ah we found love in a hope-less pla - ce

S.

ah whoa oh

A.

ah whoa oh

T.

ba-by ba-by ba - by oh li - ke whoa oh



147

Voice

some nights I stay up cash ing in my bad luck now you're just some bo dy that I

S.

ah

A.

ah ah

T.

do do do do do do do do do do do do do do do

150

Voice

—

S.

— Call me may - be

A.

— Call me may - be

T.

do Call me may - be