

# Soldier's Elegy

SAB and Piano

Anonymous

Composed by Michael C. Kregler

Arranged by Brandon Lahoud

**Andante** ♩ = 84

SOPRANO

ALTO

BASS

Piano

I want to go

I want to go home, \_\_\_\_\_ I want to go

I want to go home, \_\_\_\_\_ I want to go

**Andante** ♩ = 84

7

home, \_\_\_\_\_ I don't want to go in the tren-ches no more where whizz-bangs and

home, \_\_\_\_\_ I don't want to go in the tren-ches no more where whizz-bangs and

home, \_\_\_\_\_ I don't want to go in the tren-ches no more where whizz-bangs and

11

shrap-nel they whis-tle and roar. Take me ov-er to the sea

shrap-nel they whis-tle and roar. Take me ov-er to the sea

shrap-nel they whis-tle and roar. Take me ov-er to the sea

The musical score for measures 11-16 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "shrap-nel they whis-tle and roar. Take me ov-er to the sea".

17

where the Al-ley-man can't get at me I want to go

where the Al-ley-man can't get at me.

where the Al-ley-man can't get at me

The musical score for measures 17-22 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "where the Al-ley-man can't get at me I want to go", "where the Al-ley-man can't get at me.", and "where the Al-ley-man can't get at me".

23

home, \_\_\_\_\_ I don't want to go in the trenches no

I want to go home, \_\_\_\_\_ I don't want to go in the trenches no

I don't want to go in the trenches no

28

more, Where whizz-bangs and shrap-nel they whis-tle and roar.

more, Where whizz-bangs and shrap-nel they whis-tle and roar.

more, Where whizz-bangs and shrap-nel they whis-tle and roar.

33

Take me ov-er to the sea Where the Al-ley-man can't get at me.

Take me ov-er to the sea Where the Al-ley-man can't get at me.

Take me ov-er to the sea Where the Al-ley-man can't get at me.

The musical score for measures 33-40 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter at measure 33 with the lyrics "Take me ov-er to the sea Where the Al-ley-man can't get at me." The piano accompaniment provides a harmonic and rhythmic foundation, with a prominent bass line in the left hand and chords in the right hand.

40

Oh my, I don't want to die,

The musical score for measures 40-46 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter at measure 40 with the lyrics "Oh my, I don't want to die,". The piano accompaniment continues with a steady harmonic and rhythmic pattern, supporting the vocal melody.

47

Musical score for measures 47-52. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "I want to go home, I want to go" and "Oh my, I don't want to die." The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

53

Musical score for measures 53-56. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "home,". The piano accompaniment continues with a simple harmonic progression in the right hand and a bass line in the left hand.

57

Musical score for piano, measures 57-61. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 57-61 are shown. Measures 57-60 contain whole rests in all staves. Measure 61 contains a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand accompaniment consists of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The final measure (61) features a fermata over the final notes of both hands.